

If I Were a Man of Unlimited Wealth

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$\bullet = 85$

1 2 3

Sprayragan

If I were a man of un - lim - i - ted wealth there are
2 I were a man of un - lim - i - ted wealth I would

Chorus

1 2 3

Piano

If I Were a Man of Unlimited Wealth

2

4 5 6

Spray

so man - y things I would do More like - ly than not I would
 buy ma - ny pre - sents for you Of course I would let__ you

Chorus

Piano

7 8 9

Spray

buy__ a yacht and lie on the beach with les nou - veau riches If
 fly in my jet and get past the gate of my coun-try es - tate If

Chorus

Piano

10 11 12

Spray

I were a man of un - lim - i - ted wealth I would bid all our trou - bles a -
I were a man of un - lim - i - ted wealth I would move__ to Park Av - e -

Chorus

Piano

13 14 15

Spray

dieu nue 13 And First I would fly off to Par - is to play Then
And then I would take off to Scot land for golf And

Chorus

Piano

The musical score is arranged in three systems. Each system contains three staves: a vocal staff (labeled 'Spray'), a piano accompaniment staff (labeled 'Piano'), and a chorus staff (labeled 'Chorus'). The vocal staff uses a bass clef and the piano staff uses a grand staff (treble and bass clefs). The chorus staff uses a grand staff. The score is divided into measures, with measure numbers 10, 11, 12, 13, 14, and 15 indicated above the vocal staff. The lyrics are written below the vocal staff. The piano accompaniment consists of chords and single notes. The chorus staff contains whole rests for all measures.

If I Were a Man of Unlimited Wealth

4

16 17 18

Spray

buy Mo - na Li - sa and take her a - way If I
then on to Spain where it rains in the plain If I

Chorus

Piano

19 1. 20 21 2. 22

Spray

were a weal - thy man____ If
were a weal - thy 1. man____

Chorus

Piano

19 1. 20 21 2. 22

The musical score is written for three parts: Spray (Soprano), Chorus (SATB), and Piano. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two systems. The first system covers measures 16 to 18. The second system covers measures 19 to 22, with a repeat sign at the end of measure 22. The Spray part has lyrics under the notes. The Chorus part consists of whole notes. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

23 24 25 26

Spray

Chorus

23 24 Principles, Chorus 25 26

Doc - tor, please don't for - get that Shore - wood is our

Piano

27 28 29 30

Spray

Chorus

27 28 29 30

Oh, I know it is home Doc - tor, why don't you buy it then you can call it

Piano

If I Were a Man of Unlimited Wealth

6

31 32 33

Spray

Chorus

31 32 33

your ve - ry own When you are a man of un lim - i - tend wealth please

Piano

31 32 33

34 35 36 37

Spray

Chorus

34 35 36 37

buy us a new Xan-a - du With per-sian car pet ing on the floor And

Piano

34 35 36 37

38 39 40

Spray

Chorus

38 39 40

but - lers and serv - ents to an - swer the door Then all our food would be

Piano

38 39 40

41 42 43

Spray

Chorus

41 42 43

on - ly first rate And served on an el - e - gant plate _____

Piano

41 42 43

That's just the start of

44 45 46

Spray

it would be nice get - ing used to frills And I'd be hap - py to

44 45 46

Chorus

It would be nice get - ting used to frills And the good doc - tor would

44 45 46

Piano



47 48 49 50

Spray

pay all the bills If I

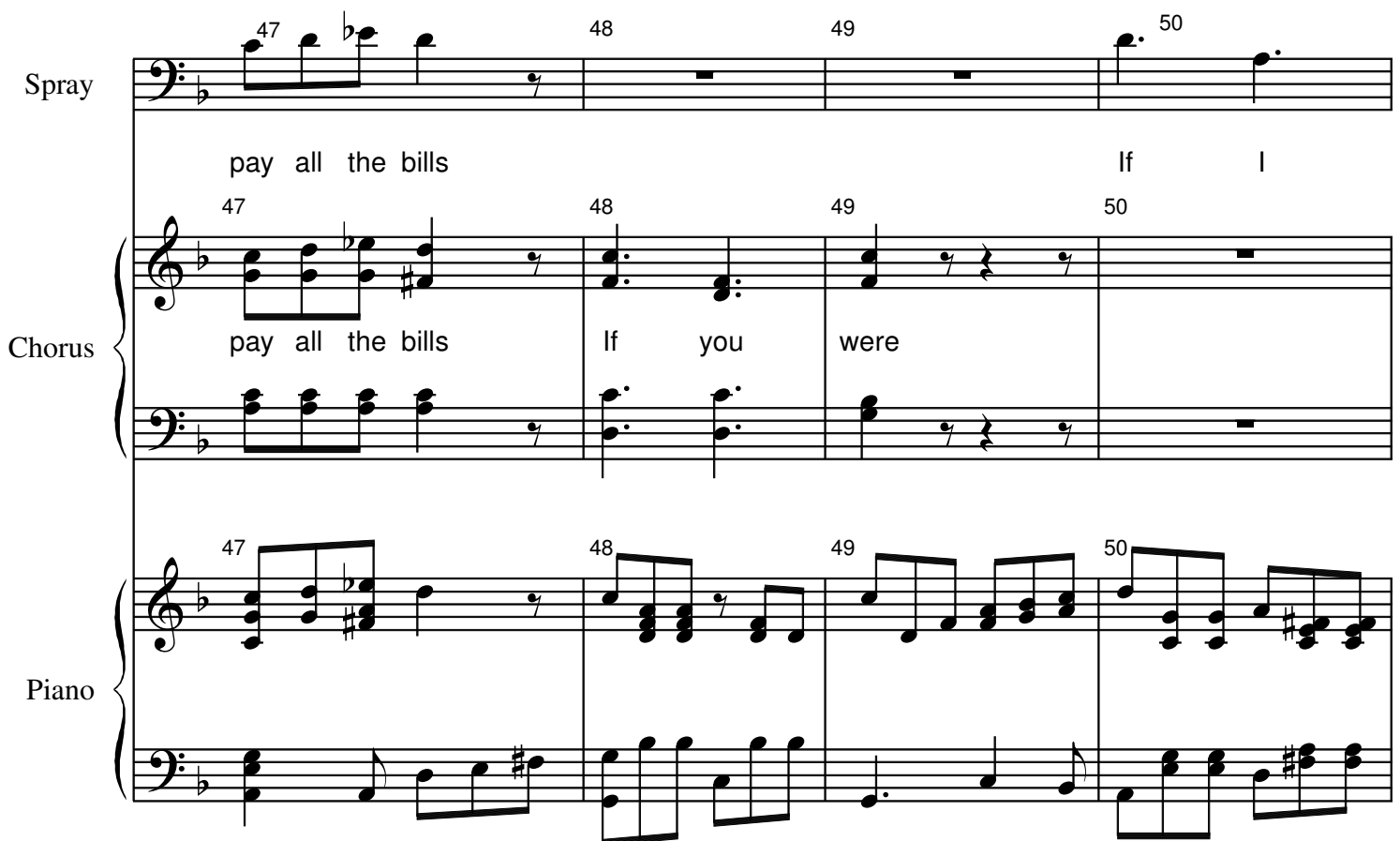
47 48 49 50

Chorus

pay all the bills If you were

47 48 49 50

Piano



Spray

51 52 53 54

were If I were a wealth - y

Chorus

51 52 53 54

If you were a wealth - y

Piano

51 52 53 54

Spray

55 56 57 58

man_____

Chorus

55 56 57 58

man_____

Piano

55 56 57 58